

Title: Enlightening Music

Subtitle: Re-Evolution

Second Subtitle: Re-Evolution

Author: Terrence McKenna

Date: 1140823248

URL: https://www.wizanda.com/modules/newbb/viewtopic.php?topic_id=34

Human history represents such a radical break with the natural systems that preceded it, that it must be a response to a kind of attractor, or dwell in a temporal dimension. Persistently, Western religions have integrated into a kind of end of the world, and I think that a lot of psychedelic experimentation, I mean, it isn't going to happen according to any of the scenarios. A basic intuition, that the universe seeks closure in a kind of omega point, is confirmed, it's almost as though this object in hyperspace, glittering in the reflections of itself, which actually ricochet into the past, illuminating the past or visionary, and that out of these fragmentary glimpses of eternity we can see only the past of the universe, and the evolutionary egression into novelty and future. This is what shamanism has always been about. A shaman is someone who knows how the world really works, and knowing how the world works means to have risen outside, above, beyond the dimensions of ordinary social space and actually seen the wiring under the board, stepped outside the confinement of learned and embedded language, into the domain of what Wittgenstein called the transcendental presence of the other, which can be absanctioned, in favor of knowledge which can be brought back into ordinary social space for the use of in the context of ninety percent of human culture, the SHAMAN has been suppressed because the shaman learns techniques to go between ordinary reality and this higher dimensional continuum that is somehow parallel to us, available but occluded by cultural convention out of fear of the mystery. What shamans do is they who have been able to de-condition themselves from the community's insular view of mystery, and to go into it, to go into this bewildering higher dimension, and to bring the jewel lost at the beginning of time, to save souls, cure, commune with nature and so on. Shamanism is not a religion, it is a set of techniques, and the techniques include the use of psychedelic plants. What psychedelics do is they dissolve boundaries, dissolve boundaries, one cannot close one's eyes to the ruination of the earth, the seas, and the consequences of two thousand years of unchallenged domination by monotheism, hatred of nature, suppression of the female and so on. So shamans act as exemplars, by making this cosmic journey to the domain of the Gaian mind and them back in the form of art to the struggle to save the world. The plane of nature can actually open a channel of communication with an individual human being. Nature sends is, transform your language through a synergy between electricity and psychedelic imagination, a synergy between dance and idea, a synergy between intuition, and dissolve the boundaries that your culture has sanctioned by the Gaian supermind, I mean I think it's fairly profound, fairly apocalyptic. We are to be the generation that witnesses the revelation of the purpose of the shockwave of the Eschaton. History is the shockwave of eschatology, and the generation of us who will live through this transition into hyperspace, is that it will be the greatest release of compressed change probably since the birth of the universe.

century is the shudder that announces the approaching cataracts of time the destiny of this planet is about to be swept.

If the truth can be told so as to be understood, it will be believed.

The emphasis in house music and rave culture on physiologically compatible thing is really the rediscovery of the art of natural magic with sound, the especially percussive sound, can actually change neurological states, and getting together in the presence of this kind of music are creating a tele that hopefully will be strong enough that it can carry the vision out into think that the youth culture that is emerging in the nineties is an end of actually summing up Western civilization and pointing us in an entirely different going to arrive in the third millennium, in the middle of an archaic revival these physiologically empowering rhythm signatures, a new art, a new so relationship to nature, to feminism, to ego. All of these things are taking soon.